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Professor Walkins,

I've never written to to an author before and I'm not certain why I'm choosing to do it. Wait, yes I am certain because your work warrants my consumer critiquing creativity. So I am obligated to follow my gut and comprehensive reaction to your book.

As is obvious your book remains in good condition, turned the pages only once. Once is the reason I'm returning the book and jotting this note. I was mystified by two elements about your book, again my reason for writing. One, I could not comprehend a story in any of your ten stories. The sentence syntax scattered my reading interpretive skill, as a shotgun scatters pellets. Two, acknowledging 143 persons, places and or things regarding your literary effort must be a record? Finding it necessary to acknowledge such numbers must indicate your personal positive reinforcing community?

The art process, any art, recognition is in the eye of the beholder. Apparently your concept and my interpretation of said concept were not on the same page in your collection of stories in BATTLEBORN.
Be well.

